



OLD JOE CLARK

for S.A.B. voices and piano
with optional PianoTrax CD*

Traditional American Folk Song
Arranged by GREG GILPIN

Lively! (♩ = ca. 116)

PIANO

mf

3 SOPRANO

ALTO

p repeat this

'Round and a - round, 'round and a - round, 'round and

BARITONE

* Also available for S.A.T.B. (46932).
PianoTrax 10 Accompaniment CD available (46743).

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4

mp *repeat this*

'round and a - round, 'round and a - round, 'round and

mp

'Round and a - round, 'round and a - round, 'round and

5

mf *repeat this*

'Round and a - round, 'round and a - round, 'round and

mf

'round and a - round, 'round and a - round, 'round and

mf

'round and a - round, 'round and a - round, 'round and

6

f

fare thee well, old _____ Joe Clark!

f

fare thee well, old _____ Joe Clark!

f

fare thee well, old _____ Joe Clark!

f

7

decresc.

'Round and a-round, 'round and 'round and a-round, 'round and

decresc.

'Round and a-round, 'round and 'round and a-round, 'round and

decresc.

9

mp / mf

Fare thee well, old — Joe Clark, fare thee well, I say.

mp / mf

'round and a - round, 'round and 'round and a - round and 'round.

mp / mf

'round and a - round, 'round and 'round and a - round and 'round.



11



Fare thee well, old — Joe Clark, I best be on my way.



'Round and a - round, 'round and 'round and a - round and 'round.



'Round and a-round, 'round and 'round and around and 'round.



13

f

'Round and 'round. _____

f

'Round and 'round. _____

f

'Round and 'round. _____

f

decresc.

16

mf

Old Joe Clark, he had a house, fif - teen sto - ries high,

mf

Old Joe Clark, he had a house, fif - teen sto - ries high,

mf

and

mf

18

ev - 'ry sto - ry in that house was filled with chick - en pie.

I —

I —

Detailed description: This block contains the musical notation for measures 18 and 19. It features three staves: two vocal staves in treble clef with a key signature of two sharps (F# and C#), and a piano accompaniment staff in bass clef. The piano part consists of a steady eighth-note bass line and a chordal accompaniment in the right hand. The lyrics 'ev - 'ry sto - ry in that house was filled with chick - en pie.' are written below the piano staff. The vocal staves have a whole rest in measure 18 and a half note in measure 19, with a 'I' and a line indicating the start of a new phrase.

20

— went down to old Joe's house; I

— went down to old Joe's house; I

he in - vit - ed me to sup - per.

Detailed description: This block contains the musical notation for measures 20 and 21. It features three staves: two vocal staves in treble clef with a key signature of two sharps, and a piano accompaniment staff in bass clef. The piano part continues with the same eighth-note bass line and chordal accompaniment. The lyrics '— went down to old Joe's house;' are written below the piano staff. The vocal staves have a half note in measure 20 and a half note in measure 21, with a 'I' and a line indicating the start of a new phrase. The lyrics 'he in - vit - ed me to sup - per.' are written below the piano staff in measure 21.

stumped my toe on the ta-ble leg

stumped my toe on the ta-ble leg

and stuck my nose in the but-ter.

mp / mf

Fare thee well, old Joe Clark, fare thee well, I say.

mp / mf

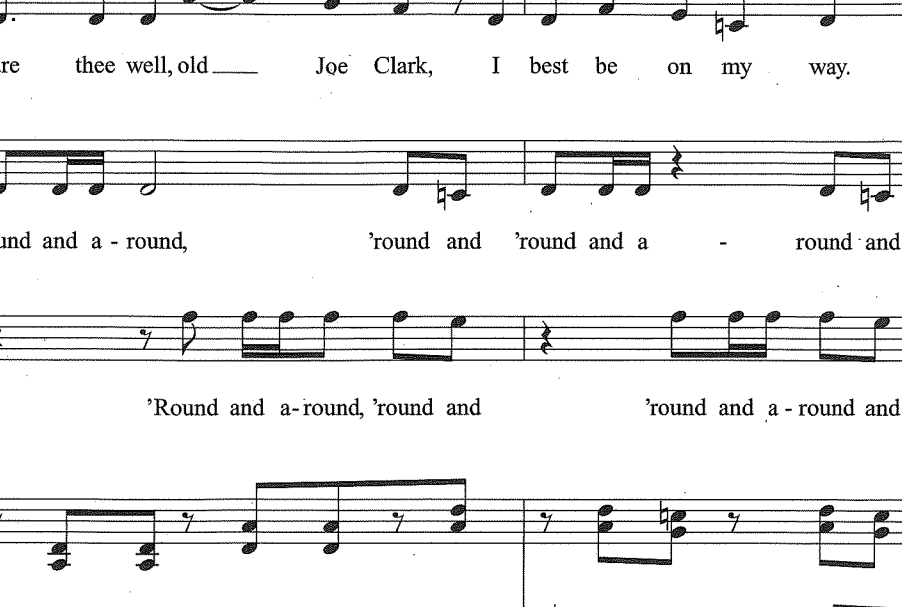
'Round and a-round, 'round and 'round and a-round and 'round.

mp / mf

'Round and a-round, 'round and 'round and a-round and 'round.

mp / mf

27



Fare thee well, old Joe Clark, I best be on my way.

'Round and a - round, 'round and 'round and a - round and 'round.

'Round and a-round, 'round and 'round and a - round and 'round.

29

29

30

31

mp

mf decresc.

32

mp mournfully legato

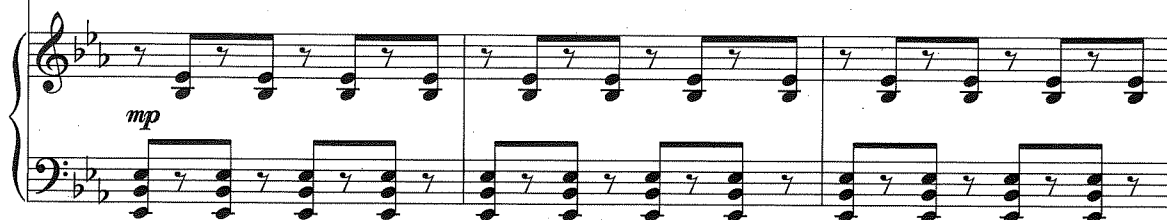
Old Joe Clark had a yel - low cat; she would nei - ther sing, nor

mp mournfully legato

Old Joe Clark had a yel - low cat; she would nei - ther sing, nor

mp mournfully legato

Old Joe Clark had a yel - low cat; she would nei - ther sing, nor



35



pray. Stuck her head in a but-ter-milk jar and



pray. Stuck her head in a but-ter-milk jar and



pray. Stuck her head in a but-ter-milk jar and



38

washed her sins a - way.

washed her sins a - way.

washed her sins a - way.

cresc.

42

mf

Old Joe Clark, he had a mule; (Hee-haw, hee-haw!) his name was Mor-gan Brown.

mf

Old Joe Clark, he had a mule; (Hee-haw, hee-haw!) his name was Mor-gan Brown.

mp *mf* *mp*

Old Joe — Clark. (Hee - haw. *Ye'all!) Old Joe — Clark.

mf

* Spoken like a cowboy yelling at a horse, mule, or cattle to "git" or "git-a-long" (fast and sharp).
Optionally, a strong whistle may replace this call.

And ev - 'ry tooth in that mule's head

And ev - 'ry tooth in that mule's head

mf Old Joe, *mp* Joe Clark. Old Joe — Clark.

(Hee - haw, hee - haw!) was six - teen inch - es 'round.

(Hee - haw, hee - haw!) was six - teen inch - es 'round.

mf (Hee - haw. Ye'all!)
(opt. whistle)

49

Musical score for measures 49-50. The system consists of three staves: a vocal staff (treble clef), a piano staff (treble clef), and a piano staff (bass clef). The key signature is B-flat major (two flats). Measure 49 is a whole rest for all parts. Measure 50 features a vocal melody starting on a half note G4, followed by quarter notes A4, Bb4, A4, G4, F4, E4, D4, and C4. The piano accompaniment in the bass staff consists of a steady eighth-note pattern: G3, A3, Bb3, A3, G3, F3, E3, D3, C3. The piano staff in the treble clef has a whole rest. The dynamic marking *mp* is placed above the vocal staff.

mp

'Round and a - round, 'round and a - round, 'round and

Piano accompaniment for measures 49-50. The system consists of two staves: a piano staff (treble clef) and a piano staff (bass clef). The key signature is B-flat major. Measure 49 is a whole rest for both staves. Measure 50 features a piano accompaniment in the bass staff consisting of a steady eighth-note pattern: G3, A3, Bb3, A3, G3, F3, E3, D3, C3. The piano staff in the treble clef has a whole rest. The dynamic marking *mp* is placed above the piano staff in the treble clef.

mp

51

Musical score for measures 51-52. The system consists of three staves: a vocal staff (treble clef), a piano staff (treble clef), and a piano staff (bass clef). The key signature is B-flat major. Measure 51 is a whole rest for all parts. Measure 52 features a vocal melody starting on a half note G4, followed by quarter notes A4, Bb4, A4, G4, F4, E4, D4, and C4. The piano accompaniment in the bass staff consists of a steady eighth-note pattern: G3, A3, Bb3, A3, G3, F3, E3, D3, C3. The piano staff in the treble clef has a whole rest. The dynamic marking *mp* is placed above the vocal staff.

mp

'round and a - round, 'round and a - round, 'round and

'Round and a - round, 'round and a - round, 'round and

Piano accompaniment for measures 51-52. The system consists of two staves: a piano staff (treble clef) and a piano staff (bass clef). The key signature is B-flat major. Measure 51 is a whole rest for both staves. Measure 52 features a piano accompaniment in the bass staff consisting of a steady eighth-note pattern: G3, A3, Bb3, A3, G3, F3, E3, D3, C3. The piano staff in the treble clef has a whole rest.

52

mf

Fare thee well, old — Joe Clark, fare thee well, I say.

mf

'round and a - round, 'round and 'round and a - round and 'round.

mf

'round and a-round, 'round and 'round and a-round and 'round.

mf

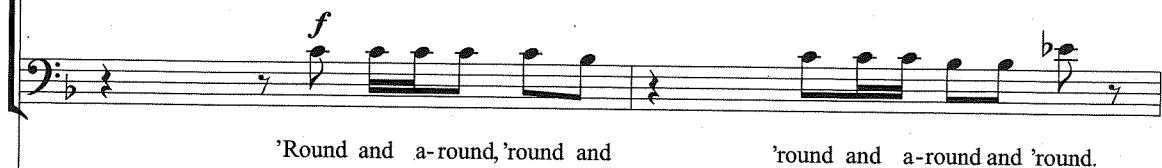
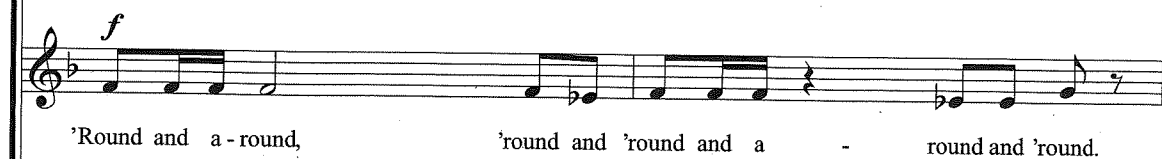
54

Fare thee well, old — Joe Clark, I best be on my way.

'Round and a - round, 'round and 'round and a - round and 'round.

'Round and a-round, 'round and 'round and a-round and 'round.

56



58

